## Long Term Sequence: Year 5



Subject		Autumn Term		Spring Term		Summer Term	
English	Quality Texts	Who Let the Gods Out?		Phoenix		Beowulf Room 13 (class novel)	
	Fiction	Stories from other cultures Write a Greek myth Third-person narrative in the style of the author Write an alternative chapter that could be published within the book		Mystery and adventure Own version and retelling		Character description Write a character description of Grendel Legend Write an alternative chapter to the book in the same style as the author	
	Non-fiction	<b>Newspaper report</b> Based on C11 – reported sightings of Thanos <b>Biography</b> A Greek god of the children's choice		Explanation text Discussion text		<b>Persuasive battle cry</b> Write a persuasive speech from the perspective of Beowulf to encourage his soldiers to join him in battle with Grendel <b>Instructions</b> How to kill a monster	
	Poetry	<b>Senryu</b> Poetic style – word play, metaphor and word choice		Classic narrative poems		<b>Renga</b> Choral and performance	
Mathematics		Place value – <b>Number</b> Addition and subtraction – <b>Number</b> Multiplication and division A – <b>Number</b> Fractions A - <b>Number</b>		Multiplication and division B – Number Fractions B – Number Decimals and percentages – Number Perimeter and area – Measurement Statistics		Shape – <b>Geometry</b> Position and direction – <b>Geometry</b> Decimals – <b>Number</b> Negative numbers – <b>Number</b> Converting units – <b>Measurement</b> Volume - <b>Measurement</b>	
Science		Properties and changes of materials - <b>Chemistry</b> Animals, including humans - <b>Biology</b>		Forces (Gravity and Galileo) - <b>Physics</b> Earth in space - <b>Physics</b>		Living things and their habitats - <b>Biology</b> Forces continued - <b>Physics</b>	
Art and Design		Subtractive drawing and organic lines to create landscapes <b>Drawing &amp; Painting</b>	Reduction printing, stencilling and monoprint <b>Printmaking</b>	Combining collage and appliqué to depict texture <b>Textiles &amp; Collage</b>	Clay modelling using armatures <b>Sculpture</b>	Watercolour techniques Painting	Embellishing fabric Creative Response – Printmaking & Textiles
Computing		Systems and searching Networks Effective use of tools APPLY Powerpoint skills	Introduce <b>Programming</b> (Link D&T) Vector drawing <b>Effective use of tools</b> <b>Creating media</b>	Selection in physical computing Computing systems Programming APPLY Vector drawing skills	Flat-file databases Effective use of tools Data and information	Video production Creating media Design & development	Selection in quizzes Algorithms Programming APPLY Video editing skills
Design and Technology		Food choices Food and Nutrition	Greener power Systems	Durability of fabric Textiles	Celebrating culture Food and Nutrition Link: World countries	Developing stability in structures <b>Structures</b>	Pulleys and gears <b>Mechanisms</b> Link: Forces
Geography		What are 4 and 6 figure grid references and how do we use them? 4 and 6 figure grid references Geographical skills and fieldwork		What are the biomes which make up South America? World countries – biomes and environments regions, including Amazon Human and physical geography		What does the land look like in my local area and how is this different to contrasting areas? OS maps and fieldwork Geographical skills and fieldwork	
History		Who were the Ancient Greeks and what lasting impact did they have? Ancient Greeks <b>Power   Democracy   Knowledge</b>				Who were the Mayans and what lasting impact did they have? Comparison of Non-European Society with Anglo-Saxons (Maya) Civilisation   Knowledge   Power	
Languages (French)		Local places (Amenities)	Emotions and numbers (0- 100)	Friends and family	Working together	Playing together (Sports and hobbies)	Eating together (Preparing a meal)
Music		<i>Musical stories</i> One-piece, different performers <b>Untuned Percussion</b>	Introducing structure Identify parts of a song Singing	<i>Musical notation 3</i> Follow musical notation <b>Keyboard</b>	Music technology Alter pitch and dynamic to create effects <b>Singing</b>	Composition 3 Perform including an element of composition Range of Instruments	Improvisation Improvise using repeated patterns <b>Keyboard</b>
Physic		Swimming Swimstars and Dolphins	Gymnastics (Floor)	Football	Gymnastics (Apparatus) Active Fusion Fri PM	Tennis Active Fusion Fri PM	Athletics & Sports Day Practice
Educat		Tag Rugby	Basketball	Dance	Netball	Cricket	OAA
Personal, Social & Health Education		Rights and responsibilities as a citizen in the wider community and country Being Me In My World	Culture and cultural differences Racism Celebrating Difference	Different dreams and goals in different cultures <b>Dreams and Goals</b>	Health risks; basic emergency procedures; body image Healthy Me	Self-esteem; SMARRT internet safety rules; screen time <b>Relationships</b>	Unhelpful comparison; alternative ways to conceive; teenagers <b>Changing Me</b>
Religious Education		Why do some people think God exists? <b>Believing</b>		What does it mean to be a Muslim in Britain today? Living		If God is everywhere, why go to a place of worship? <b>Expressing</b>	
Educatio Visits Visito	5/	Parents in to sample cooking <b>DT</b>	Art John – Print making <b>Art</b>	Sandal Beat Wood - orienteering (4 and 6 figure grid references) <b>Geography</b>	Space Centre <b>Science</b>	Visit to St Aidan's 'The importance of a place of worship' <b>RE</b>	Doncaster Museum – Anglo-Saxon and Mayan comparison <b>History</b>

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