

# Long Term Sequence: Year 3



Subject		Autumn Term		Spring Term		Summer Term				
English	Texts	<i>The Twits</i> <i>The Iron Man</i>		<i>The Wild Robot</i>		<i>Julius Zebra</i>				
	Fiction	<b>Own version and retelling</b> Retell one of the tricks of the Twits.  <b>Character and setting descriptions</b> In detail, describe the Iron Man/where he lives		<b>Lost Narrative</b> Write a first-person narrative of how Roz feels when she awakes on the island and tries to work out how she got there.  <b>Stories with familiar settings</b> Write a diary entry based on when Roz befriends Brightbill and spends the day with him flying. Ensure that the setting is familiar: beach, forest etc and develop descriptive vocabulary and emotive language.		<b>Prequel</b> Write a prequel for either Cornelius or Lion. What was their life like before they were captured?  <b>Historical adventure</b> Write an alternative ending for the book, using dialogue to move the action on. Recap on speech and embed dialogue.				
	Non-fiction	<b>Diary Entry</b> A diary entry from the perspective of Hogarth dealing with the conflict between his father and capturing the robot.  <b>Non-Chronological Report</b> Children produce a report about the Stone/Bronze/Iron Age.		<b>Explanation text</b> Children design own robot and write an explanation text on how it works  <b>Instructions</b>		<b>Informal letter</b> Write a letter from Julius Zebra to his family back home about his gladiatorial life in Rome and the Colosseum.  <b>Recount</b> Recount of school trip to Eureka.				
	Poetry	<b>Performance Poetry</b>		<b>Shape Poetry and Calligrams</b>		<b>Clerihews and Limericks</b> Language Play				
Mathematics		<b>Place value - Number</b> Addition and subtraction - Number Multiplication and division A - Number		Multiplication and division B - <b>Number</b> Length and perimeter - <b>Measurement</b> Fractions A - <b>Number</b> Mass and capacity - <b>Measurement</b>		Fractions B - <b>Number</b> Money - <b>Measurement</b> Time - <b>Measurement</b> Shape - <b>Geometry</b> Statistics				
Science		<b>Rocks - Chemistry</b> Animals, including humans - <b>Biology</b> Revisit Rocks - <b>Chemistry</b>		<b>Forces and magnets - Physics</b> Light - <b>Physics</b>		<b>Plants - Biology</b>				
Art and Design		Marks and techniques, including Tonking and Sgraffito <b>Drawing &amp; Painting</b>	Relief prints and monoprints <b>Printmaking</b>	Printing and painting onto fabric <b>Textiles &amp; Collage</b>	Using relief, gesso and paraging to create an installation <b>Sculpture</b>	Backgrounds for effect <b>Painting</b>	Combining techniques <b>Creative Response – Painting &amp; Printmaking</b>			
Computing										
Design and Technology		Stiffening and strengthening fabric <b>Textiles</b>	<b>Food and Nutrition</b> Link: Animals, including humans	Sequencing sounds <b>Programming</b> Design & development	Branching databases <b>Effective use of tools</b> Data and information	Desktop publishing <b>Effective use of tools</b> Creating media	Events and actions in programs <b>Programming</b> Design & development			
Geography										
History		<i>Why did people in the past settle in Britain?</i> United Kingdom Study <b>Locational Knowledge</b>		<i>Who were the Romans and what was their legacy?</i> OS maps and scale <b>Geographical skills and fieldwork</b>		<i>What makes Italy an interesting place to visit?</i> Contrasting UK with a European country: Italy Map and fieldwork: human and physical features <b>Locational knowledge</b> <b>Geographical skills and fieldwork</b>				
Languages (French)		Greetings and the classroom Colours, emotions and numbers (0-10)		Introductions and questions Working together (Following instructions)		Playing together (Asking to play) Eating together				
Music		Can we sing a round? Can we master rhythm?		What is dot notation? Can I play an instrument?		Can I create a digital graphic score? Can I create melodic Ostinatos?				
Physical Education	Dodgeball	Gymnastics (Apparatus)		Gymnastics (Floor)	Football	Tennis	Athletics & Sports Day Practice			
	Tag Rugby Active Fusion Coaches Mon PM	Dance		Dance	Hockey	Rounders	OAA			
Personal, Social & Health Education		Self-worth, new challenges and the need for rules <b>Being Me In My World</b>		Family differences Witnesses to bullying <b>Celebrating Difference</b>		Ambitions Overcoming obstacles <b>Dreams and Goals</b> The importance of exercise; calories, fat and sugar; drug types <b>Healthy Me</b>				
Religious Education		What do different people believe about God? <b>Believing</b>		Why are festivals important to religious communities? <b>Expressing</b>		What does it mean to be a Christian in Britain today? <b>Living</b>				
Educational Visits/Visitors		Art John – Print making Art	Pizza Express Visit – DT	Joel Priestly dad – Visit into school to talk about being a Christian in Britain today. RE	Doncaster Museum (Roman Workshop) History	Sandal Beat Woods (Plants + OAA) Science/ Geography	Eureka Science museum (Energy workshop) Science			



