

Long Term Sequence: Year 3



Subject		Autumn Term		Spring Term		Summer Term	
English	Texts	<i>The Twits</i> <i>The Iron Man</i>		<i>The Wild Robot</i>		<i>Julius Zebra</i>	
	Fiction	Own version and retelling Retell one of the tricks of the Twits. Character and setting descriptions In detail, describe the Iron Man/where he lives		Lost Narrative Write a first-person narrative of how Roz feels when she awakes on the island and tries to work out how she got there. Stories with familiar settings Write a diary entry based on when Roz befriends Brightbill and spends the day with him flying. Ensure that the setting is familiar: beach, forest etc and develop descriptive vocabulary and emotive language.		Prequel Write a prequel for either Cornelius or Lion. What was their life like before they were captured? Historical adventure Write an alternative ending for the book, using dialogue to move the action on. Recap on speech and embed dialogue.	
	Non-fiction	Diary Entry A diary entry from the perspective of Hogarth dealing with the conflict between his father and capturing the robot. Non-Chronological Report Children produce a report about the Stone/Bronze/Iron Age.		Explanation text Children design own robot and write an explanation text on how it works Instructions		Informal letter Write a letter from Julius Zebra to his family back home about his gladiatorial life in Rome and the Colosseum. Recount Recount of school trip to Eureka.	
	Poetry	Performance Poetry		Shape Poetry and Calligrams		Clerihews and Limericks Language Play	
Mathematics		Place value - Number Addition and subtraction - Number Multiplication and division A - Number		Multiplication and division B – Number Length and perimeter - Measurement Fractions A - Number Mass and capacity - Measurement		Fractions B - Number Money - Measurement Time - Measurement Shape - Geometry Statistics	
Science		Rocks - Chemistry Animals, including humans - Biology Revisit Rocks - Chemistry		Forces and magnets - Physics Light - Physics		Plants - Biology	
Art and Design		Marks and techniques, including Tonking and Sgraffito Drawing & Painting	Relief prints and monoprints Printmaking	Printing and painting onto fabric Textiles & Collage	Using relief, gesso and pargeting to create an installation Sculpture	Backgrounds for effect Painting	Combining techniques Creative Response – Painting & Printmaking
Computing		Connecting computers Networks Computing systems	Stop-frame animation Effective use of tools Creating media	Sequencing sounds Programming Design & development	Branching databases Effective use of tools Data and information	Desktop publishing Effective use of tools Creating media	Events and actions in programs Programming Design & development
Design and Technology		Stiffening and strengthening fabric Textiles	Individual diets Food and Nutrition Link: Animals, including humans	Levers and linkages Mechanisms Link: Forces and magnets	Food as medicine Food and Nutrition Link: Animals, including humans	Power Systems Link: Light	Developing strength in structures Structures
Geography		<i>Why did people in the past settle in Britain?</i> United Kingdom Study Locational Knowledge		<i>Who were the Romans and what was their legacy?</i> OS maps and scale Geographical skills and fieldwork		<i>What makes Italy an interesting place to visit?</i> Contrasting UK with a European country: Italy Map and fieldwork: human and physical features Locational knowledge Geographical skills and fieldwork	
History		<i>Why did people in the past settle in Britain?</i> Changes in Britain from the Stone Age to the Iron Age Knowledge Community		<i>Who were the Romans and what is their legacy?</i> Rome and Its Impact on Britain (incorporating Local History Study) Invasion Civilisation			
Languages (French)		Greetings and the classroom	Colours, emotions and numbers (0-10)	Introductions and questions	Working together (Following instructions)	Playing together (Asking to play)	Eating together
Music		Can we sing a round?	Can we master rhythm?	What is dot notation?	Can I play an instrument?	Can I create a digital graphic score?	Can I create melodic Ostinatos?
Physical Education		Dodgeball	Gymnastics (Apparatus)	Gymnastics (Floor)	Football	Tennis	Athletics & Sports Day Practice
		Tag Rugby Active Fusion Coaches Mon PM	Dance	Dance	Hockey	Rounders	OAA
Personal, Social & Health Education		Self-worth, new challenges and the need for rules Being Me In My World	Family differences Witnesses to bullying Celebrating Difference	Ambitions Overcoming obstacles Dreams and Goals	The importance of exercise; calories, fat and sugar; drug types Healthy Me	Family expectations; online and global relationships Relationships	What babies need; how bodies change; managing feelings Changing Me
Religious Education		What do different people believe about God? Believing		Why are festivals important to religious communities? Expressing		What does it mean to be a Christian in Britain today? Living	
Educational Visits/Visitors		Art John – Print making Art	Pizza Express Visit – DT	Joel Priestly dad – Visit into school to talk about being a Christian in Britain today. RE	Doncaster Museum (Roman Workshop) History	Sandal Beat Woods (Plants + OAA) Science/ Geography	Eureka Science museum (Energy workshop) Science



