

Long Term Sequence: English Writing (2026-2027)

Year Group	Term 1		Term 2		Term 3	
Year 1	Dictated sentences and sentence writing Riddles		Character description Letter Shape poems/calligrams	Stories in a fantasy world Instructions	Story with a familiar setting Recount Retelling of a traditional tale Information Text Non-chronological text Acrostics	
Year 2	Character description Persuasive Text Description of Doncaster landmark Call and Response	Stories by same author Non-chronological text Local history factfile Free verse (Christmas)	Traditional Stories Recount/Letter Persuasive letter	Narrative Diary Non-fiction Recount	Adventure stories Information text Formal letter	Extended stories Instructions Non-chronological report Kennings
Year 3	Retelling Character/setting description Recount Performance Poetry	Diary Entry Non-chronological report Shape Poetry and Calligrams	Lost narrative Explanation text Description/ Explanation	Stories with familiar settings Instructions Explanation text	Prequel Historical Adventure Clerihews and Limericks (Language Play)	Informal Letter Recount Diary entry
Year 4	Imaginary world narrative Non-chronological report Explanation Haiku, Cinquain, Shape Poems	Traditional stories Instructions Diary Entry Exploring Form	Historical narrative Recount Non-chronological report	Persuasive text Explanation text	Stories that raise dilemmas/issues Newspaper article Persuasive leaflet	Retelling story Discussion text Newspaper article Creating Images
Year 5	In the style of an author Recount (diary) Senryu Poetry	Character description Non-chronological report Renga	Own version / retelling Journalistic writing (newspaper) Persuasive letter	Mystery and adventure Persuasive letter Non-fiction recount/letter/diary	Greek myth Complex instructions Non-chronological report Classic narrative poems	Stories from other cultures Biography Instructions
Year 6	Setting narrative Information Text Ottava Rima	Alternative Chapter) Diary entry	Newspaper report Suspense Narrative Iambic pentameter	Informal letter Flashback Story	Narrative Balanced Argument	Scriptwriting



