# **Long Term Sequence:** Art and Design (2026 - 2027)

| Year Group | Term 1 | Term 2 | Term 3 |
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| Year 1 | Materials and tools for mark making<br>**Drawing**<br>**The Journey Home** | Stencilling and relief printing<br>**Printmaking**<br>**Arlo** | Layer paper to build an image<br>**Collage**<br>**The Wall and the Wild** |
| Year 2 | Using lines and colour to express feeling<br>**Painting**<br>**The Day the Crayons Quit** | Abstract images and reconstructed pictures<br>**Textiles & Collage**<br>**Flat Stanley** | Sculptures in the style of indigenous Australian art<br>**Sculpture**<br>**George's Marvellous Medicine** |
| Year 3 | Relief prints and monoprints<br>**Printmaking**<br>**The Iron Man** | Printing and painting onto fabric<br>**Textiles & Collage**<br>**The Wild Robot** | Backgrounds for effect<br>**Painting**<br>**Julius Zebra** |
| Year 4 | Contour drawings based on still life and natural forms<br>**Drawing**<br>**Land of Roar** | Wire and fabric human sculptures<br>**Sculpture & Collage**<br>**Anglo-Saxon Boy** | Refining drawing and sewing techniques<br>**Creative Response – Drawing & Textiles**<br>**Edward Tulane** |
| Year 5 | Subtractive drawing and organic lines to create landscapes **Drawing & Painting**<br>**Street Child/ Dracula** | Clay modelling using armatures<br>**Sculpture**<br>**Cosmic** | Embellishing fabric<br>**Creative Response – Printmaking & Textiles**<br>**Percy Jackson** |
| Year 6 | Social Justice Project<br>**Environmental Collages**<br>**Drawing and Painting**<br>**Holes (Social Justice)** | Creating the illusions of light and water<br>**Painting**<br>**Fireweed** | Still-life & cubism **Painting & Collage**<br>**The Hobbit** |